DEMA ARTIST

CURATORIAL DOSSIER

Visual Artist & Independent Researcher | Athens, Greece

CURATORIAL OVERVIEW

DEMA's practice approaches art as both image and inquiry. Working through installation, mixed media, assemblage and research-led projects, she explores how objects and images can carry memory, symbolism, cultural inheritance and speculative systems without losing formal restraint.

PRACTICE

Recurring concerns include perception, transformation, consciousness, inherited memory, operative images, interconnected systems and the tension between material evidence and intangible experience.

SELECTED WORKS

MGDE - Matrix Global Domino Effect
Conceptual mixed-media installation examining transmission, systems and cascading change.

Solaris in Transit
Installation/research project focused on movement, perception and speculative systems.

Freehand Freestyle Flow State
Freehand mixed-media work using intuition, bodily gesture and flow state as method.

The Madonna's House Heirloom
Developing intergenerational project in which DEMA positions herself as transmitter of an inherited Greek family object rather than original maker.

FOR CURATORS

DEMA Artist is available for selected exhibitions, institutional presentations, curatorial collaborations, commissions, interviews and interdisciplinary research-led projects.

PROPOSED COLLABORATION FORMATS

Solo or group exhibition participation
Installation commissions
Curatorial research projects
Artist talks / interviews
Editorial or institutional features
Interdisciplinary collaborations

CONTACT

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